## ALANA & LEIGH CLINE SOUND SPECIFICATIONS

Promoter/venue will supply a high-quality sound system with technicians, suitable for the size of the venue.

Requirements are 2 Shure SM58 vocal microphones or equivalent, on boom stands 1 High Quality DI + 1/4" cable for acoustic guitar (Fishman Ellipse Aura Pickup) Please supply in addition to the DI, a guitar mic (SM 57 or equivalent) on a boom stand. Both guitar inputs to be used simultaneously.

1 XLR cable and phantom power for violin mounted mic (supplied)
2 stage monitors with separate mixes and preferably separate EQ from house system
Console supplied should have a minimum of 3 and preferably 4 way sweepable EQ on
each input

Stage Front	
Monitor	Monitor
SM 58 or equivalent On boom stand	SM 58 or equivalent On boom stand
DI required for guitar	xlr input required for fiddle

## **BAND MEMBERS**

Alana Cline – violin. Requires xlr input for supplied Audio Technica mic & vocal mic on boom stand for talking.

Leigh Cline – guitar. Requires DI for active guitar pickup & 1/4" cord, plus SM 57 or equivalent on a boom stand for guitar & vocal mic on boom stand for talking.